

Bill Prokopow

847 644 4891 prokopow@gmail.com www.prokopow.com

Biography

Bill Prokopow is many things - a composer, pianist, vocalist, producer, mixing engineer, and visual artist. Since writing his first song when he was four years old he has spent much of his life crossing genres, from composing, conducting, and singing with orchestras across the country (including The Pittsburg Symphony Orchestra) to touring the nation playing midi-hacked Nintendo controllers in the chiptune-rock band "I Fight Dragons", to creating dazzling projection mapped visuals reminiscent of *Fantasia* for his award winning orchestral-electronic solo project. But Bill feels most at home when combining his classical sensibilities with the ethos of the current moment, creating work that serves the now and launches itself into the future, toward eternity.

Education

University of Illinois – Music Composition

NYSMI Summer Music Program

University of Illinois Summer Musical Theater Workshop

Credits

THE GOLDBERGS (TV)

1 episode / Comedy

TRANSACTION (SHORT)

Independent Film - 13min / Drama

PANTHENON (ALBUM)

Winner Best Concept Album 2015 by the Independent Music Awards. Served as composer, performer, producer, and arranger.

I FIGHT DRAGONS (BAND)

Producer, arranger, performer for this band, helping launch them to be signed by Atlantic Records in 2010

WILL POST (SOLO PROJECT)

Released two albums and nearly 50 other tracks as sole writer, performer, producer, and mixer. Recently developed a live stage show that includes wild visuals with projection mapping, performing around Chicago to sold out crowds. www.willpostmusic.com

PRIVATE VOICE LESSONS, GLENBROOK SOUTH HIGH SCHOOL – 2008-PRESENT

Instructing up to 16 students a semester in multiple genres, including music theater, pop, jazz, and classical/ opera.