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# SAM DUDLEY

## COMPOSER

sdudleymusic@gmail.com  
[https://soundcloud.com/sam\\_dudley](https://soundcloud.com/sam_dudley)

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## EDUCATION

Royal College of Music: MComp Composition for Screen, 2012-2014 (*Masters*)

- Course included in depth study of film music history and orchestration, advanced MIDI sequencing and score preparation as well as practical conducting/orchestral recording workshops and a number of high profile masterclasses.
- Received a Distinction for final year composition portfolio.

University of Hertfordshire: Bsc(Hons) Music Commercial Composition & Tech, 2.1, 2007-2010

## CREDITS/EXPERIENCE

2015/16: Lead Audio Designer for Invisibit Studios (*December-March*)

- Creating the music for platform game Bip and overseeing audio in general

2015: Audio Production Intern for Invisibit Studios (*August-December*)

- Creating the in-game and trailer music for 2.5D platformer Bip.

2015: Freelancer for Playerthree Ltd (*Feb-November*)

- Including creating loops, stings, sfx for Disney's 'Soy Luna: Roller Pop' and 'Reaction Race' by Williams F1/Oris.

2015: Orchestral parts copying/preparation for "Rudhramadevi" (*April*)

- Copied handwritten cues, prepared sheet music parts (binding, taping, distributing) and provided general assistance under the supervision of Jessica Dannheisser, during the orchestral recordings sessions for "Rudhramadevi" (dir. Gunasekhar)

2015: Paper Dog Events Sound Logo (*Sound Designer, March*)

- Created the sound logo for Paper Dog Events

2014: Audio Intern for Playerthree Ltd (*Nov-Dec*)

- Created loops, stings and SFX for brand games including "Disney XD Oddventureland".

2014: Orchestral Parts Preparation for "Crimson Peak" (*Dec*)

- Prepared sheet music parts (binding, taping, distributing) and provided general assistance under the supervision of Jessica Dannheisser, during the orchestral recordings sessions for "Crimson Peak".

2014: "Imperial College Medicine: Women in Science Documentary" (*Composer, Dec*)

2014: "The Archivist" Short Film, included in LSFF's Horror Shorts screenings (*Composer, Dec*)

2014: Orchestral Parts Preparation for "Hercules" (*June*)

- Prepared sheet music parts (binding, taping, distributing) and general assistance under the supervision of Jessica Dannheisser during the orchestral recording sessions for "Hercules" (dir. Brett Ratner).

2013: "Stalemates and King" Short Film, (*Composer, March*)

## ACHIEVEMENTS/SKILLS

Software proficiency including 8 years experience with Logic Pro and Sibelius. Modest experience with Pro Tools and game audio middleware software including Fmod and Wwise.

Finalist in Oticon's Film Music Competition 2015

- 1 of 30 finalists from 123 entrees into Oticons annual Film Music Competition, 2015 (OTICONS LTD)

Proficient multi instrumentalist (guitarist, percussionist, bassist, vocalist)

- Grade 6 Electric Bass Guitar with Distinction, 2010 (*Rockschool*)

## References

David Streek (*Director/Owner at Playerthree*)  
Playerthree LTD  
156-170 Bermondsey Street  
SE1 3TQ  
Tel: 020 7378 1798

Enrica Sciandrone (*Composition For Screen Professor*)  
Royal College of Music  
Prince Consort Road  
SW7 2BS  
Email: [enrica.sciandrone@rcm.ac.uk](mailto:enrica.sciandrone@rcm.ac.uk)