

# JONATHAN GILMER



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## SUMMARY

I am a composer of media music currently based in Los Angeles, California. I am from the southern town of Columbus, Georgia where I grew up playing guitar in punk and metal bands. I have composed soundtracks for short films (*Paula Peril: The Hidden City*, *Codes Commanded*, *Codes Abided*, *The Annual Taylor Family Thanksgiving Day Ping Pong Tournament*, *Falling Stars*) as well as video game projects (*Dota 2: Open Angel Arena*, *Dark Ascension*, *Turbulence*).

While composing for media, I have had the opportunity to connect and become friends with some very talented and great teams of people. I have also been able to study with renowned film composers Kubilay Uner, Miriam Cutler, Jeff Grace, and Reza Safinia, and I am currently interning with highly acclaimed film and game composer, Harry Gregson-Williams. I love working with other enthusiastic people who have big visions and the desire to create works of art that really have an impact on others, and I look forward to building new relationships!

## CREDITS

### Short Films – Music Composition

- *Dalion's Journey* (2018)
- *Codes Commanded* (2018)
- *Paula Peril: The Hidden City* (2017)
- *The Annual Taylor Family Thanksgiving Day Ping Pong Tournament* (2017)
- *Lost and Found* (2017)
- *Falling Stars* (2017)
- *Modern Guilt* (2017)
- *Codes Abided* (2017)
- *L'Auberge* (2017)

### Video Games – Music Composition & Sound Design

- *Dota 2: Open Angel Arena* (2017)
- *Turbulence* (2017)
- *Dark Ascension* (2017)
- *Assassins* (2014)

## EXPERIENCE Intern, May 2018 – Present

### Wavecrest Music – Santa Monica, CA

- Organizing and backing up of Harry Gregson-Williams' back catalogue of pro tools sessions, scores, cue sheets, and other important documentation of previous film projects
- Running errands for Wavecrest Music's staff

**Graduate Assistant**, Sep 2016 – May 2018

**Columbia College Chicago** – Chicago, IL

- Assisted the director of the Scoring for the Screen MFA program, Kubilay Uner, by conducting research and updating program webpages and accounts
- Responsible for opening and closing the Digital Music Lab
- Demonstrated the use of laboratory equipment and enforced laboratory rules
- Helped students learn to use digital audio workstations and to sequence MIDI data to successfully create realistic sounding mockups
- Aided students in learning how to use various sample library software programs and develop an efficient workflow
- Assisted students in correctly and accurately using music notation software
- Updated lab computers and various other software programs
- Solved the lab's technical issues
- Cleaned up and organized the lab's equipment and workspaces

**Student Engineer**, Jan 2015 – May 2016

**LaGrange College** – LaGrange, GA

- Assisted students by demonstrating how to use digital audio workstations, audio interfaces, MIDI control surfaces, sample libraries, and various other equipment and software programs
- Helped students setup live recording sessions with proper signal flow and recording techniques
- Learned to setup and operate new studio technologies after being purchased
- Aided music professors with various tasks, such as organizing and filing music, tutoring students, and setting up equipment and instruments for live performances and demonstrations

## SOCIETIES

**BMI**, 2017 – present

**Grammy U**, 2015 – present

## HONORS

**The Monthly Film Festival**

Original Score of the Month (April 2017 ed.) for *Codes Aided*

**Columbia College Chicago**

Awarded Graduate Assistantship for Music Composition for the Screen Program

**Kennesaw State University 2016 Global Game Jam**

Best Original Score for *Dark Ascension*

**LaGrange College**

Martha Estes Achievement Award

Amy Johnson Smith Boozer Scholarship 2014-2016

## EDUCATION

**Master of Fine Arts:** Music Composition for the Screen

May 2018

**Columbia College Chicago** – Chicago, IL

**Bachelor of Music:** Composition & Music Technologies

May 2016

**LaGrange College** – LaGrange, GA

REFERENCES AVAILABLE UPON REQUEST