

# Vikas Deo

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[ClinkWhamPoof.com](http://ClinkWhamPoof.com)

(630) 776-6815

## Education:

### **Courses in Film Editing (Student-At-Large)**

Columbia College Chicago, Chicago, IL – January 2016 to Present  
Non-linear editing classes with Adobe Premiere.

### **M.M. Composition**

Northern Illinois University, DeKalb, IL – January 2013 to May 2015  
Graduate assistant for undergraduate theory and aural skills classes.

### **Courses in Jazz Arranging and Composition / Jazz Guitar**

DePaul University, Chicago, IL – January 2008 to December 2009  
Studied with Tom Matta and Bob Palmieri.

### **Courses in Film Scoring and Sound Design**

UCLA Extension, Los Angeles, CA – September 2000 to September 2001

### **B.M. Guitar Performance**

Northern Illinois University, DeKalb, IL – August 1992 to August 1997

## Awards and Honors:

Accepted to [BMI 2016 Composing For The Screen: A Film Scoring Mentorship Program](#)  
Taught by Rick Baitz in New York City.

*Three Pieces for Harp* awarded a prize in the **Fourth Annual Italy Counterpoint Competition**  
(January 2013), [www.counterpoint-italy.com/About-Us.html](http://www.counterpoint-italy.com/About-Us.html)

*Three Pieces for Harp* selected as a competition piece for the **International Golden Harp Competition**  
in St. Petersburg, Russia (September 2014), <http://goldenharp.ru/>

## Work Experience:

### **Podcast Creator**

*3M6S.org*, Chicago, IL, June 2018 to Present

Writing, recording, and editing educational podcasts about guitar music and related topics.

**Post-Production & Research Intern (part-time)**

Kindling Group, Chicago, IL, Summer 2018

Transcribing interviews and editing media for Instagram.

**Short Film Editor**

Harold Ramis Film School, Chicago, IL, May 2017 to Present

Editing short films for students at the Harold Ramis Film School in Chicago.

**Sound Designer & Composer**

ClinkWhamPoof.com, Chicago, IL, January 2012 to Present

Music and sound design for visual media. Clients include Zynga, Beta Petrol, WMS Gaming, Bally's Gaming, Blue Hare Games, 2by2 Gaming, Incredible Technologies, Chicago Gaming Company, Elias Arts, Soundwell, and U.S. Ice Dance Skaters.

**Sound Designer, Composer, & Graphic Designer**

Enup Games, Chicago, IL, May 2011 to Present

Creating art, sound, and music assets for iPhone/iTouch apps.

**Radio Show Co-Host**

WNUR Chicago's Sound Experiment (89.3 FM), Summers of 2012 & 2013

Co-hosted a summer weekly radio show performing live jazz duo music. Worked the console, took calls from listeners, and played PSAs and station IDs as necessary.

**Composer & Sound Designer**

Filmpaint, Los Angeles, CA, June 2011

Music and sound design for a web trailer of the film White Storm.

**Composer & Sound Designer**

WMS Gaming, Chicago, IL, July 2005 to August 2011

Music composition, sound design, foley, voice-over sessions for casino games.

**Freelance Sound Designer**

Elias Arts, Los Angeles, CA, May 2009 to May 2011

Freelance sound design for various television spot demos.

**Composer & Sound Designer**

Graphics, DVS3 Games, Chicago, IL, May 2003

Music, sound design, and graphic design for the arcade game One Day Trader.

**Composer & Sound Designer**

MusicToMedia, Los Angeles, CA and Chicago, IL, August 2000 to 2005

Music and sound design for Raw Thrills Games "The Fast and The Furious", "Target Terror", and "Target Terror Gold"; also music for various short films, and demo spots.

***Freelance Web Designer & Sound Designer***

Aquent Partners, Chicago/Los Angeles, May 1998 to September 2001

Freelance HTML coding, graphic design, and audio editing for various companies through Aquent Partners. Companies included Anixter, McDonalds, Flair Advertising, Draft FCB, Tribal DDB, and MGM.com

***Guitar Instructor***

Hix Brothers Music, Aurora, IL, March 1998 to April 1999

Taught guitar lessons for all ages.

***Guitar Instructor***

Oak Brook Academy of Music, Oak Brook Terrace, IL September 1997 to April 1999

Taught guitar and basic music theory lessons for ages K-8.

***Guitarist***

Funkadesi, Chicago, IL August 1997 to September 2000

Recorded and toured with world music group Funkadesi. Performed in Toronto, San Francisco, London, Los Angeles, Detroit, New York, and Chicago.

**Software:**

Sound Design/Editing: Pro Tools, RX Post Suite, Amadeus Pro, SoundMiner, BaseHead

Music Composition: Logic Pro, Finale

Video Editing: Adobe Premiere, Frame.io, Media Composer

Basic Color Correction: DaVinci Resolve 15, Adobe Premiere

Web: Adobe Photoshop/Illustrator, HTML, Javascript

**Other Skills/Interests:**

Study Indian classical music on Sarod.

Various string instruments (pedal steel, lap steel, banjo, etc.)

Jazz piano and big band arranging.

Guitar accompanist for jazz/classical singers