

Vitalii Voronkin

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EMPLOYMENT HISTORY:

Freelance Sound Designer

Dec 2016-Present

Creating content for an independent phone game "New York Noir"

- Recorded, edited and mixed foley and dialog.
- Produced and mixed sound effects and ambient sounds using combination of plugins, hardware synths, and filed recordings.

Freelance Sound Engineer

Dec 2016-Present

Independently ran live sound in a live music bars and venues. (Monty's, Cafeina, Bar Nancy)

- Set up artists and mixed their sets, moving quickly and efficiently.
- Cleaned up the area at the end of the night and maintained organization of the equipment.
- Communicated with venue manger and artists to maintain loudness limits.

The Kitchen LLC (DUBBING, SUBTITLING & MEDIA SERVICES COMPANY)

July 2018 – Jan2019

- **Media Manage Coordinator.** Managed digital assets:
- Maintained audio and video files library
- Archived, backed up and restored data.
- Maintained continuous uploading and downloading process using secured ftp connection.
- Communicated effectively with project managers, clients and vendors to insure security of data transfers.

The Kitchen LLC (DUBBING, SUBTITLING & MEDIA SERVICES COMPANY)

Feb – July 2018

- **Audio Intern.** Operated Pro Tools:
- Run quality control, synchronized audio regions to lips movement, cleaned up audio recordings from artifacts, set up auxiliary channels for effects, mixed audio according to client's specs.

Unity on the Bay, Non-Denominational Church

Nov - Jan 2016

- **Volunteer A2.** Assisted A1 engineer with setting up stage with microphones, mixed sets on Yamaha LS9.

Stagehand at Music Festivals:

- Spirit of Suwannee Music Park, Suwannee Hulaween Oct - Nov 2016
- Crew One Productions, Firefly Music Festival June 2016
- Chris Carlton Audio, Miami Expo Fair March - April 2016
 - Managed setup of sound and music equipment according to technical rider.
 - Set up microphones
 - Assisted stage manager with organizing loading area efficiently.

Pop Rock Music Band - Tomsk, Russia

Guitarist

2009 – 2011

Church "Proslavlenie" - Tomsk, Russia

Musician

1999 - 2009

- Involved in full audio production, performed on stage and mixed audio on analog Mackie SR32.

EDUCATION:

Miami Dade College, Miami Florida

2014 - Present

Anticipated graduation date: August 2019.

Associate in Science Degree, Music Business. Creative Production Option.

Grade Point Average: 3.88

Extensive studies in sound mixing, signal flow, microphone techniques, patching, setting up Pro Tools sessions, editing, mixing (SSL Duality, outboard gear, plugins); music theory, music marketing, production, MIDI.

National Research Tomsk State University, Tomsk, Russia

Graduated with Bachelor's degree in Culture Studies in

2012

Grade Point Average: 3.41

Winner of National Contest in Culture Studies (first place)

2010

Studies in history and theory of music, art and philosophy.

Applicable Skills:

- Proficient in: Pro Tools, Logic, Ableton Live; Adobe Photoshop, Lightroom; Microsoft Word, Excel.
- Familiar with Unity, Wwise and Max MSP.
- Recording, editing and mixing on SSL Duality, Behringer x32, Yamaha, Midas, Digidesign and Mackie consoles.
- Patching and using outboard processing gear and plugins. Soldering skills.
- Music composing, producing, arranging.
- Performing guitar, bass.