

SAM W. ALLISON II
5601 Bennett Ave., Austin, TX 78751
(281) 682-8773
samwhipsallisonii@gmail.com
www.samallison.weebly.com

Education

The Art Institute of Austin

Audio Production- Bachelor of Science
July 2009- March 2013, 3.7 GPA (in major)

Experience

Freelance Audio Engineer/Sound Designer/Composer

June 2004-Present

- Live Sound, Studio Recording, Mixing, Mastering, Music Composition, Sound Design, Location Sound, ADR, Foley

The Sound Lab (Austin, TX)- Assistant, Intern

January 2011-March 2013

- Assisting in setting up and running sessions
- Scheduling and office administration
- Dealing with clients
- Assisted in over 600 Advertisement, Film, Radio, Music and Television Productions

Flex Records (Houston/Austin, TX)- CEO, Producer, Promoter, Engineer

April 2006-Present

- Oversaw day to day operations of the record label, including distribution of product, marketing, promotions, and artist management
- Project Consultant
- Audio Engineering
- Live sound for concerts, car shows and other events

Dope House Records (Houston, TX)- DJ, Producer, Engineer, Promoter

June 2004-August 2008

- Audio Engineering
- Organizing Financial and Artist Materials
- Providing guitar, bass, and scratching for several projects
- Promotions and Marketing
- Project Consultant
- Production work on several projects

Rap-A-Lot Records (Houston, TX)- Marketing Intern

January 2003-February 2003

- Developing relationships with radio stations around the country
- Giving input on projects
- Promotions and Marketing

Credits:

- Juan Gotti – “John Ghetto: Screwed and Chopped” – **Remix Artist** – WEA Latina – One song nominated for Latin Grammy
- Lil’ Keke – “Don’t Mess With Texas: Screwed and Chopped-**Remix Artist** – Rap Classics/Dope House Records
- Gringo Soul – “The World We Live In” “Ghost Party” – **Producer, Engineer**
- Bernie – Millennium Entertainment – **Assistant to ADR Engineer**
- Texas Dept. of Transportation – “Drive Friendly. Drive Safe” Campaign – **Voice Talent**
- Juan Gotti – “Raza Ville” – Warner Music Latina – **Producer**
- S.M.O.A.K. – “Beyond These Walls” – Flex Records – **Executive Producer, Project Manager, Producer, Engineer**
- Rasheed – “Street Corner Hustlaz” – Flex Records – **Executive Producer, Project Manager, Producer, Engineer**
- LC – “Felony Warrant” – Flex Records – **Executive Producer, Project Manager, Producer, Engineer**

Other Clients: The Texas Tornados, Tony Kamel (of Wood & Wire), Thinkstreet, Moving Matter, The Trim, FunkOtroN, Lee Tilford Agency, Walt Wilkins, EnviroMedia, Texas Dept. of Public Health, Kumbia Kings, AB Quintanilla, Tommy Elskes, Done Deal, Baby Bash, Frankie J, and many more.

Hardware:

Behringer- X32 mixing board (own), P-16 (own)

Otari- Series 54, Radar II

Presonus- StudioLive 16.4.2, AudioBox 44VSL

Universal Audio- 6176 (own), 2-610, LA2A, 2-1176

Manley- Massive Passive

AudioArts- 4100 (own)

DBX- 1046 (own), 1066

API- Channel Strip, Lunch Box, 550A, 560

SSL- A/D Duality mixing board

Avid- ICON D-Control, C/24

AKG- C414 (own), C4000B (own)

Shure- Beta 52A (own), SM57 (own), SM58 (own) SM81 (own)

Royer- R-121 S (own), R-101

Neumann- U-87, TLM 103, TLM 49

Software:

Avid Pro Tools, Reason 7, Garage Band, Logic Pro X, iTunes, Ableton Live, Audacity, Final Cut Pro, Adobe Audition, Photoshop, Dreamweaver, Encore, Premier

